

英语文学导论（2）课程教学大纲

课程基本信息 (Course Information)					
课程代码 (Course Code)	EN247	*学时 (Credit Hours)	32	*学分 (Credits)	2
*课程名称 (Course Name)	英语文学导论（2） Introduction to English Literature (II)				
课程性质 (Course Type)	必修; Mandatory				
授课对象 (Target Audience)	英语系本科大二学生; Sophomore of English majors				
授课语言 (Language of Instruction)	英语; English				
*开课院系 (School)	外国语学院; School of Foreign Languages				
先修课程 (Prerequisite)	无				
授课教师 (Instructor)	索宇环、李琤、左晓岚、都岚岚	课程网址 (Course Webpage)			
*课程简介 (Description)	<p>《英语文学导论（2）》为英语专业本科生必修课，授课对象为英语专业本科生二年级学生，开课时间为第2学期。本课程按体裁拼盘授课，通过选取19世纪维多利亚时期（1837年）以后的英语文学经典作品，引导学生了解诗歌、戏剧、小说的基本美学特征，赏析英语文学重要作家的代表性作品，熟悉主要的文学思潮与流派，掌握基本的文学批评方法，使其基本具备从事文学欣赏和批评的能力。</p>				
*课程简介 (Description)	<p>Introduction to English Literature (II) is a mandatory course designed for the second-year English majors during the second semester. By learning the course according to the genres and the periodization of English literature (after 1837), students are supposed to understand the basic aesthetic features of poetry, drama and fiction, appreciate the classical works of some major authors, get familiar to some major literary movements and acquire some basic methodology of literary criticism.</p>				
课程教学大纲 (Course Syllabus)					

<p>*学习目标 (Learning Outcomes)</p>	<p>1. 了解诗歌、戏剧、散文、小说等体裁的基本美学特征；熟悉主要的文学思潮和流派；掌握基本的文学批评方法。</p> <p>2. 培养赏析英语文学经典作品的审美能力；提高学生的思辨能力、写作能力和跨文化交际能力。</p> <p>3. 提高人文素质，培育公民素养和文化自信。</p>					
<p>*教学内容 进度安排及要求 (Class Schedule & Requirements)</p>	<p>教学内容</p>	<p>学时</p>	<p>教学方式</p>	<p>作业及要求</p>	<p>基本要求</p>	<p>考查方式</p>
	<p>William Wordsworth's poems: <i>I Wandered Lonely as a Cloud, Lines Written in Early Spring</i></p>	<p>2</p>	<p>Lecture & discussion</p>	<p>Pre-read the text & Think critically; Write a 300 word essay</p>	<p>Appreciate theme & poetic technique</p>	<p>Assessment of the writing assignment</p>
	<p>Langston Hughes' poems</p>	<p>2</p>	<p>Lecture & discussion</p>	<p>Pre-read the text & Think critically; Write a 300 word essay</p>	<p>Appreciate theme & poetic technique</p>	<p>Assessment of the writing assignment</p>
	<p>Ezra Pound's poems: <i>Before Sleep, Masks, The Seafarer</i></p>	<p>2</p>	<p>Lecture & discussion</p>	<p>Pre-read the text & Think critically; Write a 300 word essay</p>	<p>Appreciate theme & poetic technique</p>	<p>Assessment of the writing assignment</p>
	<p>Walt Whitman's poems: <i>Song at Sunset, O Captain! My Captain! I Hear America Singing</i></p>	<p>2</p>	<p>Lecture & discussion</p>	<p>Pre-read the text & Think critically; Write a 300 word essay</p>	<p>Appreciate theme & poetic technique</p>	<p>Assessment of the writing assignment</p>
	<p>William Shakespeare's <i>Macbeth</i></p>	<p>4</p>	<p>Lecture & discussion</p>	<p>Pre-read the text & answer questions</p>	<p>Appreciate basic elements of tragedy</p>	<p>Group presentation</p>
	<p>George Bernard Shaw's <i>Pygmalion</i></p>	<p>2</p>	<p>Lecture & discussion</p>	<p>Pre-read the text & answer questions</p>	<p>Appreciate basic elements of tragedy</p>	<p>Writing assignment</p>

	<i>Death of a Salesman</i> by Arthur Miller	2	Lecture & discussion	Pre-read the text & answer questions	Appreciate basic elements of tragedy	In-class performance
	Washington Irving and "The Legend of Sleepy Hollow"	2	Lecture & discussion	Pre-read the text & answer questions	Understand Irving as the inventor of the American short story; Appreciate the story's plot and character	In-class presentation
	"The Legend of Sleepy Hollow"	2	Lecture & discussion	Pre-read the text & answer questions	Understand Irving's language features and style	Discussion; recitation of some paragraphs
	Virginia Woolf's <i>Mrs. Dalloway</i>	2	Lecture & discussion	Pre-read the text & answer questions	Appreciate the stream of consciousness technique	In-class presentation
	Virginia Woolf's <i>Mrs. Dalloway</i>	2	Lecture & discussion	Pre-read the text & answer questions	Understand Woolf's technique and characterization	Discussion
	Jane Austen's <i>Pride and Prejudice</i>	4	Lecture & discussion	Pre-read the text & answer questions	Understand Austen's writing style	Dubbing task
	Emily Bronte <i>Wuthering Heights</i>	4	Lecture & discussion	Pre-read the text & answer questions	Appreciate narrative style and Gothic elements	Group presentation
*考核方式(Grading)	平时成绩 50%+期末成绩 50%					
*教材或参考资料 (Textbooks & Other Materials)	<p>主要使用自编材料。</p> <p>参考资料：</p> <p>杨金才、王海萌主编，《文学导论》，上海外语教育出版社，2013年10月第一版，ISBN978-7-5446-3308-6</p> <p>Perrine, Laurence, ed. <i>Sound and Sense: An Introduction to Poetry</i>, Second Edition. New York: Harcourt, Brace & World, Inc., 1963.</p> <p>http://www.poetrysoup.com</p> <p>John Peck and Martin Coyle, <i>Literary Terms and Criticism</i>, Third Edition, Shanghai</p>					

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其它 (More)	
备注 (Notes)	

备注说明：

1. 带*内容为必填项。
2. 课程简介字数为 300-500 字；课程大纲以表述清楚教学安排为宜，字数不限。